THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1110 *Tuesday, June* 28, 1825. *Price* 1*d.*

Covent Garden Theatre.

Mr. Young performed *Hamlet*, last night, in that admirable manner, for which he has so long been celebrated. Of all the actors of the present day, who have appeared in this arduous character, not one has been able to imbue it with that philosophical dignity, that contemplative melancholy, that reality of filial piety, which shines so conspicuously in his. Would our limits permit, we could point out innumerable beauties; as it is, we shall content ourselves, with expressing our opinion, that it is one of the most finished and noble portraitures on the stage. Nothing can be worse than Mr. Mason's *Laertes*.—Why does not Mr. Cooper play it? Mr. Blanchard's *Polonius* is of the very first order; and the two *Grave*-diggers were as *amusing* as ever, in the hands of Messrs. Fawcett and Barnes.—*Lofty Projects*, and *Matrimony*, followed. We see a new Farce announced: we are glad of some novelty, as there has lately been a plentiful scarcity of it at this house.

Haymarket Theatre.

Tribulation, Sweethearts and Wives, and *Youth, Love, and Folly*, were acted here, last night, with their usual success. But pray, Mr. Morris, are we to have no novelty this season?—Your theatre has been open for nearly three months, and we have had but one new piece, and no appearance of any other forthcoming—Where is Mr. Kenny?—What is Mr. Poole about?—Have they, as well as *all* dramatic authors, run aground? We hope not; and we also hope to see *something good* soon.

Drury Lane Theatre.

Brutus, and *Der Frieschutz*, were the entertainments here, last night. Mr. Kean displayed all that variety of passion required by its hero, in such a manner, as to rank it amongst his superior efforts. His judgment-scene produced the most powerful effect, and this mighty master of his art was rewarded with the best of all plaudits, the tears of his audience. Messrs. Younge, Mercer, Archer, Penley, &c. deserve our commendation. Mrs. Bunn, did all she could for the disgusting *Tullia*, and Mrs West's *Tarquina*, was in her best style. We regret to perceive, by Mrs. Bunn's bills, that a narrow minded feeling, utterly unworthy of any one, connected with a great establishment, has deprived *her* of the valuable services of Mr. Young, and the *public* of a great treat, in witnesing that gentleman's and Mr. Kean's splendid talents united; and as Mr. Morris has made no objection to Madame Vestris performing for her, it would have shown a better disposition of Capt. Forbes, had he followed Mr. M's example. We have no doubt, however, Mrs. B. will have a bumper, at least the talent she still brings forward, is amply sufficient to ensure one.

Theatre Royal, Drury Lane.

MRS. BUNN'S NIGHT.

This Evening will be performed Shakspeare's Tragedy of

OTHELLO.

Duke of Venice.....Mr YOUNGE,
Brabantio, Mr POWELL, Gratiano, Mr Armstrong,
Othello, Mr KEAN,
Lodovocio, Mr THOMPSON, Julio, Mr SHERIFF,
Montano, Mr MERCER, Cassio, Mr PENLEY,
Marco, Mr Randall, Paulo, Mr Fenton,
Iago, Mr WALLACK, Roderigo, Mr BROWNE,
Luca, Mr Plumstead, Antonio, Mr Webster,
Leonardo, Mr Honner,
Giovanni, Mr Vining, Messenger, Mr Comer.
Desdemona.....Mrs W. WEST,
Emilia, Mrs BUNN.

In the course of the Evening, will be sung:
"*How happy could I be with either!*" Mad. VESTRIS,
"*Comin' thro' the Rye,*" Miss GRADDON,
"*Cease your funning,*" Miss STEPHENS,
"*Sir Walter Macthrifty, and his Housefull of Female Relations!*" Mr HARLEY,
"*Nid, Nid Noddin,*" by Miss STEPHENS,
"*The Nightingale Club,*" Mr HARLEY,
"*Oh Ponder Well,*" by Miss STEPHENS.

To which will be added

The Beggar's Opera.

Peachum, Mr TERRY, Lockit, Mr GATTIE,
Captain Macheath. (for this Night only) Madame VESTRIS,
Filch, Mr KNIGHT, Mat o'the Mint, Mr YARNOLD,
Jemmy Twitcher, Mr WEBSTER, Wat Dreary, Mr D. SMITH,
Crook-finger'd Jack, Mr GIBBON,
Robin o'Bagshot, Mr VINING, Harry Paddington, Mr KENCH,
Nimming Ned. Mr RANDALL.
Mrs Peachum, Mrs HARLOWE, Lucy Lockit, Miss CUBITT,
Polly, Miss STEPHENS,
Jenny Diver, Miss CARR, Sukey Tawdry, Mrs WEBSTER.

To-morrow, The Jealous Wife, with Henri Quatre, for the Benefit of Mr SPRING, Box Book-Keeper.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

TRIBULATION.

Faddle, Mr VINING, Forrester, Mr RAYMOND,
Mr Dorrington, Mr DOWTON,
Mrs Dorrington.....Mrs. DAVISON,
Mrs Dashmore, Mrs GLOVER,

After which, the Comedy of

Pigeons and Crows.

Captain Pigwiggin, Mr VINING,
Sir Peter Pigwiggin.... Mr LISTON,
Mr Muz, Mr WILLIAMS, Tom, Mr COVENEY,
Mr Wadd, Mr WILKINSON,
Blondeau, Mr W. WEST, Bailiff, Mr EBSWORTH,
Patrick O'Rorogoroo, Mr LEE,
Mrs Harvey, Mrs GLOVER,
Louisa, Miss P. GLOVER, Mary, Mrs C. JONES.

To conclude with the Farce of

'FISH OUT OF WATER.'

Steward, Mr W. JOHNSON, John, Mr C. JONES.
Sam Savoury, Mr LISTON, Sir George Courtley, Mr YOUNGER,
Alderman Gayfare, Mr WILLIAMS, Charles Gayfare, Mr VINING,
Ellen Courtley, Mrs WAYLETT, Lucy, Miss WOOD.

To-morrow, The Beggar's Opera, with The Hypocrite.

Fashionable Exhibitions.—Open Daily.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Buonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE INFANT LYRA, the greatest Prodigy in the Musical World, performs on the Harp, at the Apollo Saloon, 94, Pall Mall, at two, half-past three, and eight o'clock, every evening.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Panthenon, the Temple of Thesens, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

Mr. FINN'S Fancy Glass-working Exhibition, in Miniature; displaying the whole Art of Modelling, Blowing and Working—161, Strand.

XUM

Theatre Royal, Covent Garden.

This Evening the Comedy of The

Way to Keep Him.

Sir Brilliant Fashion, Mr JONES,
Sir Bashful Constant..... Mr W. FARREN,
Lovemore, Mr COOPER,
Sideboard, Mr BAKER, William, Mr HORREBOW,
Tom, Mr Henry, Pompey, Mr Heath,

Lady Constant, Miss FOOTE,
The Widow Belmour..... Miss CHESTER,
Mrs Lovemore, Mrs CHATTERLEY,
Muslin, Mrs GIBBS,
Migniotte, Mrs Boyle, Furnish, Mrs Pearce,
Jenny, Miss Gifford.

To conclude with a Drama, called

A Tale of Mystery.

Count Romaldi, Mr COOPER,
Francisco, Mr FARLEY, Pietro, Mr. BARNES,
Stephano, Mr BAKER, Bonamo, Mr EGERTON,
Montano, Mr CLAREMONT, Exempt, Mr LEY,
Michelli, Mr BLANCHARD,
Malolio, Mr EVANS, Fabio, Mr HEATH,
Selina, Miss JONES,
Fiametta.....Mrs DAVENPORT,

A PASTORAL BALLET.

To-morrow, A Roland for an Oliver, Clari, and Charles the Second.

Fashionable Exhibitions.—Open Daily.

APOLLONICON, under the immediate Patronage of His MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Ancient, and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

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